

Class Schedule

Classes are subject to change

Age ranges are a guideline. Please discuss with administration if you have questions.

CLASS	TIME	AGE	INSTRUCTOR	DURATION
<u>Monday</u>				
Acting for The Mature Adult	2-4 pm	Adult	Diane Stapley	10 wks (Sept 26-Dec 5)
Piano/ Guitar	Various ½ hour	7+	Doug Gifford	
Tap Sr.Perf *	3:30 – 4:30	14+	Kristina Miller	Sept – June
Ballet Sr.Perf	4:30 – 6	14+	Debbie Donaldson	Sept – June
Tap Jr Perf	4:30 -5:30	7-9	Kristina Miller	Sept - June
Tap Int Perf	5:30 -6:30	9-14	Kristina Miller	Sept - June
Ballet Jr Perf	6-7	7-9	Debbie Donaldson	Sept – June
Stretch and StrengthSrInt	7-8	9-14	Katrina Cross	Sept – June
Contemp Sr Perf	8-9	14+	Katrina Cross	Sept – June
Dramatic Theatre	6-7	8+	Brett Desrosiers	Sept – June
Teen/Adult Acting	7-9	14+	Brett Desrosiers	12 weeks (Sept12- Dec6)
Script Writing	7-8			
Improv, Comedy	8-9			
<u>Tuesday</u>				
Line Dancing	10-11am	Adult	Debbie Donaldson	10 weeks
Adult Tap	11-11:45	Adult	Debbie Donaldson	10 weeks
Piano	Various ¾ hours	7+	Leah Adams	10 weeks
Drums	Various ½ hours	7+	Gary Barratt	Sept –June
Vocal	Various ½ hours	8+	Diane Stapley	Sept – June
Private Acting Coach	Various ½ hours	8+	Diane Stapley	Sept – June
Begin Ballet	4:45 – 5:30	7-9	Debbie Donaldson	Sept – June
Ballet Int Perf	5:30 - 6:30	9-14	Debbie Donaldson	Sept – June
Jazz Int Perf	6:30 -7:30	9-14	Katrina Cross	Sept – June
Cont Int Perf	7:30 -8:30	9-14	Katrina Cross	Sept – June
Pre Ballet	5-5:30	5-7	Jacey Kellar	Sept – June
Creative FULL	5:30 - 6	3 ½ - 5	Jacey Kellar	Sept – June
Creative	6-6:30	3 ½ - 5	Jacey Kellar	Sept – June
Belly Dance	7:30 -9		Karen Phillips	14 weeks
<u>Wednesday</u>				
Artscovey	9am -12 noon	2-4	Clifford Wedge	8 weeks(Sept28-Nov16)
2 nd term				Nov 23 – Dec 4 and
3 rd term				Jan11-Feb 1
4 th term				Feb 8 th – April 4 th
				April 11-May 30 th
Musical Fingers and Toes	9-10	2-4	Clifford Wedge	As above
Petite Picasso	10 -11	2-4	Clifford Wedge	As above
Creative Drama	11-12	2-4	Clifford Wedge	As above
Party Dance and Locking	3-3:45	12+	Jay MacDonald	12 weeks
Party Dance and Locking	3:45 – 4:30	8-12	Jay MacDonald	12weeks
Ballet Int Perf	5-6	9-14	Anthea Morgan	Sept – June
Pilates	5:30 -6:30	All	Steph Donaldson	8 weeks
Irish Step Dance	6-7:15	7+	Anthea Morgan	Sept – June
Flamenco	7:15-9	All	Anthea Morgan	Oct – June
Cont Perf ALL	7:30 -8	7+	Katrina Cross	Sept –June
Vocal	Various 1/2 hour	7+	David Carr	Sept – June
Violin	Various ½ hour	5+	Malaya Taylor	Sept – June
<u>Thursday</u>				
		Begin		Sept – June
Funky Jazz with a Hip Hop Beat	4:30 -5:15		Kristina Miller	
		Int		Sept – June
Funky Jazz with a Hip Hop Beat	5:15 – 6		Kristina Miller	
				10 week

CLASS	TIME	AGE	INSTRUCTOR	DURATION
Mom and Tot	4:30 -5	3 ½ - 5		10 week
Creative Mini		5-7		10 week
Ballet Mini		6-9		10 week
Jazz Mini	5-5:30	Adult		10 week
DanceFit	5:30-6	Level 2		Sept – June
Jazz	6-6:30	Teens	Kristina Miller	Sept – June
Contemporary	6:30-7:30	Adults	Kristina Miller	10 week
Comedy for Adults	6:45-7:30		Diane Stapley	
	7:30 -8:30			
<u>Friday</u>	7:30-9	13+		Sept –June
Pointe Perf Technique		13+	Anthea Morgan	Sept –June
Pointe		11/2-3	Anthea Morgan	8 week
Baby Notes	4:30 -6	7+	Jennifer Butchart	Sept – June
Cheerleading	6-7	7-9	Jennifer Butchart	Sept – June
Ballet Jr Perf	6-6:30	14+	Katrina Cross	Sept – June
Jazz Sr Perf	7-7:45		Katrina Cross	
	6:30 -7:30			
<u>Saturday</u>	7:30 -9	8-14		Sept – Dec
Musical Theatre			Brett Desrosiers	Dec- April
		5-8		8 week
Musical Theatre for Young Children	9-12:30		Jacey Kellar	
	9-10	7+		Sept –June
Acro with a Hip Hop bounce			Dawn Kirkby	
	1-2			10 week
<u>Sunday</u>				
Singing for Enjoyment			David Carr	
	7-9			

*Performance Teams are by invitation. If you are interested in Performance Team, talk to Debbie Donaldson.